

CONFLICTS OF MULTI-SOCIAL LIFE IN AMULYA MALLADI'S THE MANGO SEASON

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ABSTRACT

Diasporic Indian Writing in English is a sort that is built in an assortment of ways. The Mango Season is a panorama of Indian custom. It manages a Priya, who goes to America and lives there a multi-social life, which sets out contrary to the standards of her more distant family. The current paper is an endeavor to concentrate on the mind of an unfamiliar returned Indian, Priya, which is influenced because of the greater expert possibilities and fluctuated social practices that she got in the place where there is her relocation. It is a work to take a gander at the social problems and conflicts looked at by the hero in her own country. In The Mango Season, Malladi portrays the mental and social conflicts looked by the unfamiliar returned Priya. The Mango Season manages Indians who have moved to America and are carrying on with a multi-social life. There is a conflict between the inward yearning of the ladies in the novel and the way of life of the world. Their longing is normal and fundamental, yet home and cultural culture is an external power, which keeps down their craving.

KEYWORDS: Multi-Cultural, Diasporas, Multi-Social, Home, Conflicts.